

SONG IN THE NIGHT

COMPOSERS : RAY & LILLIE DOYAL, 946 HIGHLAND, GRAND PRAIRIE, TEXAS 75051  
 RECORD : COLUMBIA 3-10554 ARTIST: JOHNNY DUNCAN  
 FOOTWORK : OPPOSITE THRU-OUT DIRECTIONS FOR MAN  
 POSITION : CP MAN Fac LOD  
 SEQUENCE : A-B- 1ST INTERLUDE- A-B- 2ND INTERLUDE - B- ENDING

MEAS:

INTRO

1-4 WAIT; WAIT; SIDE, TOUCH, SIDE, TOUCH; DIP, -, RECOVER, -;  
 1-2 CP M Fac LOD Wait Two Meas;;  
 3-4 Side L, Touch R, Side R, Touch L; Dip Back RLOD L, -, Rec R, -;  
 -A-  
 1-4 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE FWD, -; SIDE, CLOSE, THRU, -;  
 1-2 CP M Fac LOD Do Two Fwd 2-steps L, R, L, -; R, L, R, -;  
 3 Blend To CP M Fac Wall Side L, Close R to L, Fwd L to Wall, -;  
 4 Side R RLOD, Close L to R, XRIF to LOD, -;  
 5-8 SIDE, CLOSE, SIDE, CLOSE; SIDE, -, THRU, -; TURN TWO-STEP; TURN TWO-STEP;  
 5 M Fac Wall in CP Side L, Close R, Side L, Close R;  
 6 Step Side LOD L, -, Blend to SCP; Step Thru LOD R, -;  
 7-8 DO Two Turning 2-Steps L, R, L, -; R, L, R, -; (End Banjo M Fac LOD)  
 9-12 FWD, LOCK, FWD, LOCK; FWD, -, CHECK, -; BEHIND, SIDE, FWD, LOCK; WALK, -, 2, -;  
 9 BJO Do 2 Fwd Lock Steps Fwd L, Lock R Behind L, Fwd L, Lock R Behind L;  
 10 Fwd L, -, Fwd R, -; (CHECK)  
 11 (Fishtail) XLIB of R, Side R, Fwd L, Lock RIB of L;  
 12 BJO POS M Fwd L, -, Fwd R, -;  
 13-16 TURN TWO-STEP; TURN TWO-STEP; FWD, CLOSE, BACK, -; BACK, CLOSE, FWD, -;  
 13-14 Do Two Turning 2-Steps L, R, L, -; R, L, R, -; (End in Banjo M Fac LOD)  
 15-16 (HITCH SIX) Fwd L, Close R, Back L, -; Back R, Close L, Fwd R, -;  
 -B-  
 -4 FACE, TO, FACE, -; BACK, TO, BACK, -; CIRCLE, AWAY, TWO-STEP, -; CIRCLE, TOG, TWO-STEP, -;  
 1 BLENDING To Face Wall in BFLY POS Side L, Close, R, Side L, -; (TURNING BK TO BK)  
 2 Side R LOD, Close L, Side R, -; (TURNING TO FAC LOD IN OP)  
 3-4 Man Circle L Face to COH (W to wall) L, R, L, -; Continue circle L Fac to Wall R, L, R, -  
 (Ending in OP Fac LOD)  
 5-8 SIDE, CLOSE, SIDE, TOUCH, -; SIDE, CLOSE, SIDE, TOUCH; STRUT-2-; 3-4-;  
 5 Man to COH (W to wall) Side L, Close R, Side L, Touch R;  
 6 Side R to Wall, Close L, Side R, TCH L;  
 7-8 In OP Fac LOD Strut L-R-; L-R-;  
 9-12 SIDE, CLOSE, FWD, -; WALK, -, 2, -; SIDE, CLOSE, BACK, -; WALK, -, 2, -; (Meas 9-12 Broken Box)  
 9 Blending to CP M Fac Wall Side L LOD, Close R, Fwd L to Wall;  
 10 Blending To RSCP Fac RLOD Walk-R-, L-;  
 11 Blending to Fac PTR & Wall Side R RLOD, Close L, Back to COH R, -;  
 12 Blending to SCP Fac LOD Walk-L-, R-;  
 13-16 LIMP 4; PICK-UP-2-; HITCH 4; WALK, -, 2, -;  
 13 Cp M Fac Wall Side L, XRIB, Side L, XRIB;  
 14 Fwd LOD L-R-: (W Pick-Up R-L to CP Fac RLOD)  
 15 Fwd L, Close R, Back L, Close R;  
 16 Walk LOD L-R-,

FIRST INTERLUDE

1-2 1-2 SIDE, TOUCH, SIDE, TOUCH; DIP, -, RECOVER, -;  
 1-2 Repeat Meas 3-4 of Intro.  
 REPEAT ALL OF A  
 REPEAT ALL OF B (ENDING MEAS 16 FAC WALL)  
SECOND INTERLUDE

SIDE, TOUCH, SIDE, TOUCH;

Turning to Fac Wall on Meas 16 of Part B Side L, Tch R, Side R, Tch L;

REPEAT ALL OF B

ENDING

1-3 1-2 FWD TWO-STEP; FWD TWO-STEP; SIDE L-, POINT R & LIGHT KISS:  
 1-2 CP POS FAC LOD Do Two Fwd 2-Steps L, R, L, -; R, L, R, -;  
 3 Side L to COH-, Turning to RSCP Fac Wall Point R & Add Light Kiss